



NEWSLETTER ART MONTH AMELAND

Spring 2024

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Contents of the newsletter spring 2024 Art Month Ameland

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A word in advance

As the chairman, Niek, already writes, 'Art Month 2023 is already six months behind us'. Art Month is in November, but people are working on that one colorful month on Ameland all year round. The completion of an Art Month flows smoothly into the design and content for the subsequent ones. It is just like in nature, one season flows smoothly into the next. Sometimes one season carries over some of its characteristics to the next. It is the same with the Art Month, on the one hand an evaluation is made, while on the other hand there is the opportunity for artists to register if they are interested in participating. On the one hand, the last items are taken to storage, while on the other hand, the last newsletter of the year is compiled and sent.

April 2024, the first newsletter for you in the context of Art Month Ameland 2024.

The first selection has been made, we had to disappoint artists and on the other hand we were able to delight artists with participation. The puzzling has begun; who, what, where, how? But we are so happy that we still have more than half a month to go. So much still needs to be done. Not only the exhibition needs to be decorated. Are there enough attendants again enthusiastic to make visitors feel welcome? Who will come to sing or play on Saturday evening? Which artist wants to give a workshop or lecture and where? This newsletter can only be filled with questions that still need an answer.

In November of this year you can see how the puzzle has been put together and whether there are any limits? In November you can see how the text below has been interpreted by artists and how they have been inspired to participate. Will there be an unlimited exhibition?



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It is now up to us to give it shape and content, and it is up to you to come and enjoy it in November. But fortunately that hasn't happened yet. We continue to answer the questions that arise.

Are there limits?

Title Art Month Ameland 2024

UNLIMITED

Without end

Without Borders

Without limitations

Bruna's work consists of a striking image floating in an empty plain. "Just by dropping the traditional perspective, I was suddenly able to do anything I wanted," he said. "If I didn't have to create space in a drawing, I could do anything, I was limitless."

From the chairman

The Art Month 2023 is already half a year behind us. Of course, this includes an evaluation; what went well, what could be improved? Even after more than 25 years, there is still plenty of room for improvement.

The board has looked back on a successful 2023 edition. The visitor numbers were lower than 2022, but still good. The offer was wide and diverse, with a few special surprises. The cultural programs also attracted many viewers and listeners, as did the workshops and tours. The Art Month has become a broad event that attracts different people to Ameland. And the 2024 edition casts its shadow ahead. That immediately presents a challenge. Because what normally never happens, we now get: the autumn holidays, an important period for various accommodations, continue into the month of November. This means that we will not have access to all locations on November 1. A challenge for communication. The pre-registration from artists was good and it promises to be another great event. The selection committee once again has a tough task. The programs for music, films and writers are also slowly filling up. There is still a lot of work to be done, but the foundation is good and the 2024 edition is already in the pipeline.

Still six months to go until November.

Niek Geelhoed





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Renée Korbee, artistic director, - "Unlimited Discovery: Art Month Ameland 2024"

We herald the latest edition of Art Month Ameland with the fascinating theme 'Unlimited'. Artists, as explorers, explore the boundaries of the abstract and the figurative, reality and illusion in their creations. And they invite you to be taken to a new horizon of wonder. An interesting example of this is the famous work by Piet Mondriaan: 'Victory Boogie Woogie'. While he initially worked based on nature with matching colors, gradually brighter colors were added and everything became more abstract. Is the painting a checkered pattern, the street plan of New York or a vase? As a spectator you cannot help but admire his innovative vision.



Ninet Kaijser, Tide, 440x196 cm, colored pencil on paper

But the contemporary artists of Kunstmaand Ameland also step off the beaten track. Take, for example, Ninet Kaijser, whose monumental drawing 'Tide' takes you to the vast nature of Norway. She makes you aware of our human insignificance in the face of nature's indifference.

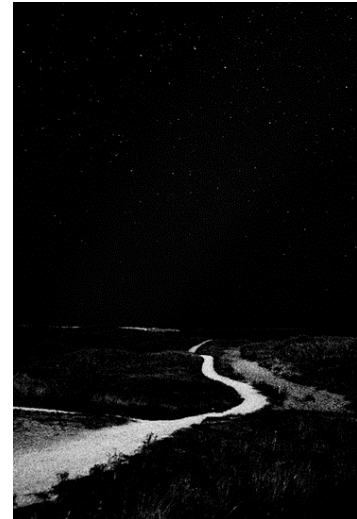
Her works of art, which are more than 4 meters long and made up of countless layers of colored pencil, slowly allow you to become absorbed in the unparalleled perfection of our earth. Ninet evokes a confusing feeling of shuttling between security and loneliness.





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Or be enchanted by the fascinating photography of Rienk de Vries, who explores the boundaries between the universe and the microscopic. 'The narrow road' was shot in the pristine Hollum on Ameland; one of the least affected places in the Netherlands by light pollution. His work invites you to journey to a cosmic world that extends beyond our imagination.



Rienk de Vries, The narrow road, 60x40 cm, photo in limited edition

Art Month Ameland is a celebration of art in all its forms, where artists fight against the wind and go with the flow. Be surprised and inspired by the more than 75 participants. Immerse yourself in this vibrant oasis without prejudices or expectations, and let yourself be taken on a journey to the limitless.

Renée Korbee – artistiek leider Kunstmaand Ameland

Art Collective Heuvelrug

After an inspiring visit to Art Month Ameland in 2023, it was clear to Wim Hart that we are going to participate in this!

A call in the newsletter of the Art Guild Heuvelrug in Leersum, of which we are all members, brought together a group of 7 artists.

It is a nice mix of disciplines and experiences, one has been working for over 30 years, the other only a few years, but all very motivated to broaden their horizons literally and figuratively, UNLIMITED.

We do not impose limitations on ourselves, ignore boundaries and see no end to creating art!





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Wim Hart - Sculptures in stone, glass applique, mosaic and pastel drawing

Eldrith Hooi - Abstract paintings.

Guda Kramer - Ceramic hand shapes & glass mosaic.

Hanke van der Gaag - Visual Ceramist.

Jeannette Wouters - Lyrical abstract paintings.

Huibert Straus - Abstract images in wood and stone

Karin Bluijs - Jewelry & metal objects.

In short, a versatile and colorful exhibition on this beautiful island.

On the bike to the November gallery with Elsiëna G. Bruin-Smits

My name is Elsiëna G. Bruin-Smits. I have been working as a volunteer at the Art Month gallery for a number of years. My work starts approximately in April, as soon as it is known. Later in the year, the texts that hang at the locations with the artworks will be printed and laminated. The price tags are processed and prepared for the printer.

Until November my work only consists of computer work.

Initially I'll start with 1 or 2 hours a week, but the closer November gets, the busier the office becomes and the more work there is for me to do. which artists participate. I then

create paper folders for all artists and the information provided by the artists is partly printed





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and collected in these folders. These folders are used by the other colleagues in the office and especially by the design committee in the last week of October.

During November, the month that it's all about, I am the contact person for the village of Hollum. I then regularly visit all locations. I maintain contact with the artists, the attendants and the location owners. I think regular contact is especially important during the first week, because the final touches still need to be put in place and everyone still has to find their feet. The contacts during November with all these

People are what I enjoy most. In the event of an emergency, I fill in as an attendant, if an attendant is unable to attend due to illness or if a location is without an attendant for some other reason.

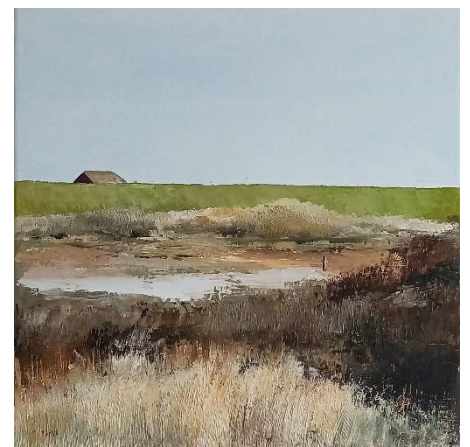
I also take care of supplying material, such as agendas, route booklets and... art cards and I collect the purchase contracts intended for the office.

In private, for my husband and me, Sunday is, as many islanders do, the day on which we visit the villages to see as much art as possible. But the highlight of my art visit is during the day 5 former colleagues come to visit. We usually visit 1, sometimes 2 villages. I then try to select the most beautiful locations and generally this works out well. This day is a combination of looking at art, catching up and enjoying food and drinks. And during lunch, the Nobeltje should not be missed.

As far as I am concerned, we will continue with this for a long time

Art month of November, I always enjoy going by bike as much as possible, towards Nes to the gallery.

An addition from the Art Month to the previous one: The work that Elsiëna does is the basis for the proper functioning of the administrative side of the Art Month. The proper organization of the folders and its monitoring function for the correct processing of the data of the participating artists facilitates and optimizes the working methods of the administrative part of the organization surrounding the Art Month.





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Gallery November

Looking at art, experiencing art, experiencing art, buying art!

It's possible in Galerie November!

Our gallery, shop and office are located in the tourist building in Nes.

Galerie November presents surprising, versatile and changing art collections from renowned artists.

Modern, imaginative, cheerful.

Artistic, abstract, figurative and stylish.

Temporary exhibition

Dimitri Feenstra lives and works in Heerenveen. He studied at the Mi-nerva art academy and the 2nd phase Frank Mohr Institute in Groningen.

The Wadden is one of his favorite places where he likes to be found often with his field donkey. The impressive cloudy skies, the changing light and the vastness of the landscape are a great source of inspiration for him. Last summer he spent a number of weeks in Buren and painted there every day, in the open air, on the Groene Strand. He has captured this in a series of small paintings, made with gouache paint on paper. The paintings are painted sketchily with smooth and agile brushstrokes to capture the fleetingness of the moment



In addition to landscapes, birds are also an important theme in his work. The colorful sandpipers that accompanied him while painting on the Green Beach have therefore been captured in paintings and etchings. Because in addition to being a painter, Feenstra is also a graphic artist. A number of etchings and aquatints of beach birds can be seen at the exhibition.

The paintings and etchings can be seen from March 25 to July 31 during the exhibition 'The Green Beach of Ameland' in Galerie November in Nes.





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More information about Feenstra's work can be found at:
www.artstudiodimitri.com

You can also visit Galerie November for a beautiful card or small work of art.

In short: just a little bit different.
See you in Gallery November

Would you like to become a friend of the Art Month?



Art Month Ameland has almost 200 Friends.

These Friends support the annual international art event.

You can become a Friend of the Art Month by choosing from two packages.

A package that costs you € 30 per year or a package for which you pay € 80 per year. The difference between these packages is explained on our website. You will also find the registration form here.

Would you like to become a Friend together with the almost 200 people who are now Friend of the Art Month and thereby support the Art Month financially? Then sign up!





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Contact

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